Martlet

volume 15 number 17
january 15 1976
university of victoria

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Toronto SUB workers to strike ?

Toronto (CUP) — Student Union employees at the University of Toronto may strike today if they can't come to terms with their employers, the Students' Administrative Council (SAC).

The strike by the unionizing employees, members of CUPE 1222, could bring all SAC services to a halt.

"If there is a strike, we have no contingency plans," SAC President Gord Barnes said. "The SAC offices would have to be closed and there would be a restriction on how much work we'd be able to do."

The eight employees are demanding weekly pay of $170, a sum which is between five and twenty dollars more than the SAC management is now offering for the three job classifications.

The union is also asking for an input into running the SAC office, specific job descriptions, and medical and dental services.

SAC employees say they often provide the only continuity in the office from one year to the next and feel job descriptions are essential in working for eleven different bosses.

Chief negotiator and executive assistant John Bennet has charged President Barnes with stalling the negotiations over the past two months. Barnes was quoted as saying "We won't miss them anyway", if the strike occurs.

The management refuse to accept any concept of office democracy, says Bennet. "Unless they offer some sort of office democracy or some sense of participation here, we will go on strike" he added.

If a strike occurs, most SAC services will cease, although it is unclear at this time whether **The Varsity**, the student newspaper published by the Students' Union, will continue to publish.

Negotiations began last September before the employee contract expired.

AMS Election called

by Dean Cloutier

According to Clayton Shold, AMS President, nominations for posistions on the Representative Assembly and the Executive will open at the end of this month, by January 29.

All positions are open for the running.

Here is a quick list of the positions to be filled: President, Vice-President, Treasurer, Communications Director, Academic Affairs Chairperson, Activities Co-ordinator, Campus Development Chairperson, Publications Director, Clubs Director, Athletic Chairperson, Chief Electoral Officer. As well, 13 positions on the RA will be open (they go without name).

Nominations will be open for one week and will close at least seven days prior to election day. Each nominatlion nomination must bew be signed by at least 25 members of the AMS. Election takes placd place by secret ballot, and a recount may be instituted by any member of the society, provided it is within 14 days after the election.

In total, AMS elections take four weeks; two weeks for nominations, and two weeks for electioneering - the middle of the week overlapping for those who get their nominations in early.

Simultaneously with the elction this year, a referendum will be held.

3

Now note this! Proposals in the referendum are as follows:

1) raising the student fees

2) combining the Chief Electoral Officers Officer's job into part of the duties of the Communication Director

3) a change in the responsiblities of the auditors.

The Martlet will be covering the election extensively week to week.

$1 M SUB addition opened

The $1,017,294 addition to the Student Union Building at the University of Victoria was officially opened on Wednesday. the cost of the building will be 92 per cent funded by students through their Alma Mater Society fees, and 8 per cent by the University.

The short ceremony included an opening address by Clayton Shold, President of the Alma Mater Society.

Included in the expansion are a number of office and storage areas, two meeting lounges, a 302 seat auditorium, games room, and poster workshop.

Critics of the expansion have pointed out that the addition "barely meets the need for space".

The afternoon featured an open house in the S.U.B. with the UVic Jazz Band performing a concert in the new auditorium.

The addition was designed by Siddal Dennis and Warner ARchitects and constructed by Farmer Construction Ltd.

No end to posties boycott

OTTAWA (CUP) — The postal code boycott is still on, at least until the national executive board of the Canadian Union of Postal Workers (CUPW) decides what to do about it.

The boycott campaign was started two years ago to show public and labour support for the postal workers, who were demanding job protection from the effects of automation as well as a share in the benefits it produced.

According to CUPW representative, Paul Mitchell, the boycott was a success and forced the government to include protection from automation in the recently signed contract.

But although little resistance was shown on providing basic protection, Mitchell said the government used the boycott to deny the workers any share in the benefits.

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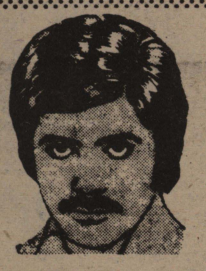
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Dim lights, bad air chokes senator

University of Victoria Senator Robert Hazard has formally complained to Buildings and Grounds regarding "Conditions that I feel potentially injurious to the health and well-being of the University populace". Specifically, Hazard is concerned with the conditions of lighting and ventilation in the McPherson Library.

The lights, "excessively bright and glaring" are potentially dangerous to the eyes and do not provide an atmosphere conducive to study, and the recirculating of air only 'cooks' it and therefore fresh air is in short supply.

The humidity level, or lack of it, has prompted members from the Faculty of Law to conduct tests, as many law books are old and therefore require moisture in the air for preservation. Recirculating the air only dries it.

Buildings and Grounds Director Ted Apps does not see any reason for concern. "There is no serious problem with ventilation or lights" he told the **Martlet** after reading Hazard's letter. "Both are within the standards set by the building code."

Mr. Apps was aware that the temperature in the Law Library was too high but it has been adjusted and he was unaware that any further studies regarding air quality were being conducted. "There is adequate fresh air" he stated, "no question about that."

Hazard expressed his concern "Due to constant complaints" about both issues. He recommended tests to judge the oxygen levels and to consider alternate lighting. Apparently the lighting tubes used at present also provide some of the heating, an indication of their obvious intensity.

"We'll check it out, but we're not in a panic" said Apps, maintaining his conviction that "There is no serious problem". He could not give the **Martlet** an idea of when he would 'check it out'.

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Blues and Bluegrass too!

UF calls for 200-mile fish zone

The United Fishermen and Allied Workers' Union will continue its campaign of pressing the Canadian Government to act in the best interests of its citizens and fishermen.

We demand the government move more quickly towards declaring a unilateral 200 mile fishing zone which Canada would have the sole right to regulate.

In many cases the foreign fishing effort does more damage by far to fish stocks than the Canadian effort. Yet it seems always to be the Canadian effort that is curbed while larger foreign operations continue unhindered; a frustrating position for Canadian fishermen at the least.

We condemn the attitude of the Canadian government in international fisheries negotiations. The Canadian cap-in-hand approach will not impress Japan, United States or the Soviet Union.

We badly need ground fish research facilities, especially on the West Coast.

Foreign countries with which we are negotiating, cannot be expected to give us facts and figures damaging to their own positions.

Canada must begin stepping out on its own. This is what we demand from the Canadian government and it is what the government should want for Canada.

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CLOCKWORK ORANGE

Wonderful wilderness waits

858 square miles of unspoiled, unbelievably beautiful wilderness, ready and waiting to be explored. That's Strathcona Park and it is within a few hours drive of Victoria on Vancouver Island. the park is situated in the interior of the island just west of Campbell River and is one of the largest protected wilderness areas in the province.

The park is run partly as an Outdoor Education centre and offers comfortable accomodation and a wide range of outdoor activities. There is something to do for just about everybody including such things as back packing, mountaineering, skiing and a host of other wilderness adventures. You can go into the park on your own, with a group, or you can go to the education centre to learn about and participate in just about every wilderness activity that you can think of.

If you would like to learn something about Strathcona Park come to the Outdoors Club meeting on Tuesday, January 20 at 12:30 in Cornett 112. Jim Boulding, the director of the Outdoor Education centre at the park is going to be at the meeting with films, slides and scads of information about this great wilderness area. Who knows, you might even be motivated enough to want to go and try out the park yourself and you are in luck too, the club is going there for Reading Break.

Come out!

By Tom Slayter

All you literary artisans of UVic, come out of your closets and come clean in **Sound and Fury**, your student literary magazine. Deadline for the first '76 issue is Friday, January 23, at twelve noon. Submissions should be typed and double-spaced. Typewriters are available in the MARTLET office if you don't have one at home.

Also, please take note of the Sound and Fury writing seminar on Monday, January 19, at 8 p.m. in Clubs Room B of the SUB. Ideas and standards in writing will be discussed.

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"By the way, dear... I was pregnant last week."

editorial

Don't get shafted

Guest editorial by Bruce MacKenzie

UVic is about to start on another round of student elections. During the next few months the student body will be asked to select people to represent them on the Representative Assembly of the Alma Mater Society, the Senate of the university and Board of Governors of the university.

These positions are positions of power and influence on the campus. The people who hold these positions make a difference to what happens at UVic. Their voices, right or wrong, can affect policy and dictate the spending of large sums of money. Their votes, right or wrong, can make changes that will affect what you, the student, take with you from this university. Their opinions, right or wrong, can decide who enters UVic, what he learns here and when he leaves.

These positions exist so that students, as responsible, educated, thinking adults, can have a voice in decisions that affect their educations and their lives.

But most students think of student elections as dull and unimportant -- if they think of them at all.

The attitude on campus is very clear to everyone. Just ask any student why he or she doesn't take an interest in student politics and you will be told: "What does that have to do with me? I'm just here to get an education and get out."

Most of us feel this way. UVic isn't a whole way of life, it's an institution that you walk away from after classes. We all have lives off-campus. Those lives are more important to us than anything that goes on in the dusty halls of academia.

The spirit of the late 60's is gone. Then the idea was to change the world and the best place to start was at university. That was the era of shaking up administrations and protesting injustices.

That attitude has died and some students are glad of it. The feeling now is that the university is not the world. What goes on at universities has little relation to what goes on "on the outside". You go to university to get out again as fast as possible. Those people who want to change the world want to get an education first.

But (and this is a big **BUT**) decisions are being made on this campus that will affect the kind of education you future world-shakers will get, decisions are being made that will affect how fast "as fast as possible" wil be, and decisions are being made that will affect how much this little excursion into the ivory tower is going to cost you.

Do you want those decisions made by a misinformed, selfish, uninterested clot?

A clot who doesn't know what your problems are and honestly couldn't care less. A clot who not only may not make things better, but could well make them worse. A clot who's only interest in the whole business is the prestige he gets from hob nobbing with the campus big-shots.

When only 189 students out of nearly 7000 turn out to vote (as happened in the last elections) what's to stop that clot from getting himself elected by a few of his friends?

You can stop him. If you want to. It takes only a quarter of an hour once a week to read the campaign blurbs in the MARTLET. If you're more interested you can go to an all-candidates meeting. If you're really dedicated, you can even buttonhole the candidates and grill them. When that's all over it takes five minutes to fill out a ballot.

It doesn't take much work at all on your part. Having learned our lesson last time around, the MARTLET will be providing detailed coverage of the election and the issues.

We can't promise that the millenium will arrive if you vote, but we can promise that if you make intelligent, informed choices, you're a lot less likely to get shafted.

letters

another centennial

Dear Editor:

In 1976, Victoria High School, the oldest Canadian public high school west of the Great Lakes, will celebrate the 100th anniversary of its establishment. A Committee has been formed to plan suitable centennial celebrations, and we are now attempting to locate all who attended V.H.S., either as a student or a member of the staff.

Celebrations will begin early in the New Year and continue through to the end of the school term.

Many events are being planned for the Homecoming Weekend, May 7, 8 and 9. A registration fee of $3.00 is to be charged for this weekend, entitling those who register to attend events at the school on May 8, and a garden party on May 9. They will also receive full information on other celebrations, although an additional admission fee may have to be charged for some of these.

Anyone eligible to register should writer to P.O. Box 1976, Victoria, B.C., for further information, or send their registration fee now, along with their name, maiden name if applicable, address, and dates of attendance at Vic. High.

Former students and staff who read this are urged to register now, and help the Committee by passing on news of the celebrations to others they know who are eligible to take part.

Yours very truly,
L.J. Wallace
General Chairman

planted in joisey

Actinga Editorsi:

Youza Wisea guyz gotta lotta noive!

Wha da ya mean prezumed dead?

Whatsa matta youz? When I'ma nocka da guy off he'za stay nocked off!

Dat guy Coupar's gone surer dan Jimmy's a planted in Joisy. Only weeza do da plantin here for Buildingz and Groundz.

And weeza planted him so good oim a gonna giv yaz a hint. Youza might stawt lookin in da new pawt o da buildin wot just gotta opened. Maybe youz a wonda why da bricks in da nu theetre iz a so unneven.

Da reezin I'ma tellin ya dis is a cuz dat new guy wot cum back, heza look a lot likea Coupar but he ain't really da creep. Ya can tella da difference by da scar.

Dis guy ain't gotta da scar where Coupar hadda da scar. And dat guy da real Coupar heeza gotta lotta more scars now (heh heh). Dat commie pinko's mind wuz so pickled he wuz a no truble at all ta nock off. Datsa why weeza nocked him off. And cuz da CIA payz so well too.

But dem CIAsa duble crossers... Theysa giva dat paper to dem hopheads to uza as front for Unka Sam and dat son of dat old friend of Cap da Wine Maker.

And I'ma wanna da woild ta no whatsa goin on so usea betta printa dis lette or maybe youze'll be dripping in ta da greese trap in the SUB boiga stand.

Youza gonna get it,
Ambrose 'Killer' Force
Room 410 Kapri Hot'l
Kalona, B.C.

open letter

Chairman
Senate Academic Standards Committee
Dear Dr. Jeffrey:

In early April of last year, the Alma Mater Society forwarded a motion to Senate in reference to deleting "Drop" notations on student transcripts. This matter was passed on to the Academic Standards Committee.

Last night, (eight months later) the Committee presented a motion to Senate on the issue. The Committee's response to our request was in my way of thinking not at all satisfactory. It appears that the Committee rather than researching the "pros and cons" of our motion, only modified slightly the existing regulations. I see little in your letter to Senate to give sufficient indication of the reasoning used to reach your decision.

Did the Academic Standards Committee look into the ramifications of removing "DR" on transcipts from an administrative point of view? Did the Committee survey any other institutions to see what their practices are? Did the committee think to consider that students may drop courses because of poor calendar descriptions, teacher-student conflicts, or other timetabling conflicts such as work or personal committments? With due respect, the indication from your letter, and from the questions raised at Senate show that the Committee did none of the above. My question then is what did the Academic Standards Committee do in the last eight months with regard to our motion.

Our motion was to recommend to Senate that "Drop" notations be eliminated. It was not modify existing regulations, otherwise we would have stated this. Our idea was not to make the motion retroactive as was suggested at Senate. We feel it should only apply to the academic year in which the decision was made, if it is to be made.

It distresses me greatly that recommendations from the Alma Mater Society on behalf of students at UVic, can be treated in such a lackadaisical manner.

The entire question is now being referred back to your Committee to be brought back to Senate in one month's time. It will be interesting to find out if the reasoning for maintaining the "DR" on transcripts can truly be justified.

Yours truly,
Clayton Shold
President
Alma Mater Society
cc.
Dr. H. Petch, Chairman of Senate
Mr. D. Coupar, MARTLET Editor

baruna's beef

Dear Editor,

I appreciate the opinions expressed by some of my fellow students of Pol. 317 in the **Martlet** dated the 5th December 1975. I never tried to solicit their support in class nor am I trying to solicit their support now. I know fully well the risks involved in getting into a dispute with a professor even on a matter of principle. I have nothing to lose. This gives me the freedom to stand up and protest against what I consider to be unacademic and prejudiced. I suppose this was one of Dr. Efrat's main objections for accepting a 'mature' student.

I also understand Dr. Efrat's

attitude and feelings towards the Third World right now. As you know, it was the Third World countries, which passed the resolution by majority votes, in the U.N. General Assembly declaring Zionism as Racism. According to Dr. Efrat, it was the Thrid World who were behaving like racists now, instead of the white countries whom they call racists.

I feel that every individual like every Government is entitled to their own personal views or statements. However, the stand point taken by a government does not neccessarily mean that they represent the views of the majority of their people in the country. Fortunately there are places where one can express such opinion e.g. the media, but a University seminar is certainly not the place. With this point in view. If feel that a seminar which deviates from an objective and academic discussion of controversial issues and turns into a forum, from which a professor, by virtue of his status, gives forth his own views in the form of "sarcastic" humor is not only distasteful but also unacademic.

With the success of the Men's team this year, the Women's team has had to take a back seat as far as publicity is concerned. Following an exceptional training camp Betsy Clifford of Timmins, Ontario gave indications that they would challenge European racers in all disciplines. It was expected that the Canadian women would return the team to the heights achieved in 1967 and 1968 when Nancy Greene won two World Cups and Olympic Gold and Silver medals.

However, for some unknown reason, they have not yet been able to challenge the leaders. But, they are a volatile group, and one break, when the second section of the 1976 World Cup schedule opens on January 3, 1976 at Pfronten, Germany, could start an avalanche of good results. You just cannot rule out the possibility of one or more of the Canadian women winning a medal at Innsbruck, Austria, the site of the Winter Olympics.

The 1976 Olympic Games hold the most exciting prospects ever for a Canadian Alpine Ski Team.

The reference to Shockley's opinion regarding the I.Q. of the Black races is in my opinion irrelevant to the course on development. Unless Dr. Efrat happens to think that I.Q. is one of the reasons for underdevelopment.

Yes, I remember Dr. Efrat telling me that I should have brough up these issues in class "where they belong" instead of taking them out of the class.

Dr. Efrat and his students feel that I am overly sensitive. If by that they mean that I am sensitive to insulting remarks and derisive jokes about my country and the other developing nations, yes, I am sensitive, for I am proud to be a part of India's over 6000 years of continuous cultural heritage. Yet, that does not mean that I am not aware of the causes which are responsible for underdevelopment in countries like India. The immense poverty and corruption which are debilitating all its efforts to stand up as a self supporting nation.

The relevance of a course on Developing Nations lies in helping the students to become aware and sensitive to the needs of the Third World. The real causes of its underdevelopment, positive criticism and yes, the significance of aid, aid to recover from hundreds of years of exploitation and humiliation. Aid between friends and not from the rich white donor to the poor colored receiver.

Along with the poverty and depression the positive side of the picture too must be shown. We constantly hear and read about poverty in India, but very seldom about what India has acheived.

Finally, if a man of Dr. Efrat's academic background and varied experience of Third World refuses to stand by what he said in class, I have nothing else to say, excepting that I would like to repeat what I said to him when we talked about my letter to Dr. Young. Understandably Dr. Efrat was very upset and I said to him "I am sorry about the way you feel about it, I had to write, for what you said in class has deeply upset me." Dr. Efrat then replied "If you are sorry why don't you write another letter saying everything is alright."

I am still sorry the way all this might have effected Dr. Efrat but that does not mean that I apologised to him nor am I apologising to him now for what I have written. I still stand by my letter to Dr. Young.

I remain, yours sincerely,
Baruna Bhattacharjee

Socreds follow NDP lead

Pat McGeer, Minister of Education, announced today that the new government of B.C. has initiated no change in the policy of the previous government in respect to the federal anti-inflation program in its relationship to educational salaries.

"It is our view that salaries for all teachers and faculty in schools, colleges and universities will come under the federal wage guidelines," he said. "I am aware that recent teacher arbitration awards in the area of 12.5 per cent appear to exceed the guidelines," Dr. McGeer said. "I am asking all school boards affected by these awards and those that settled salary agreements earlier in the fall to ensure that payrolls are adjusted in accordance with the federal guidelines."

The Minister added that specific questions as to how the guidelines should be applied in each district should be directed to the federal Anti-Inflation Board.

He pointed out that provincial financial planning for school district, college and university budgets in 1976 will assume that the federal guidelines have been applied in every instance. The government will be taking further steps shortly to ensure that the anti-inflation program will work in the education sector. Necessary adjustments will be retroactive to January 1, 1976.

"Every citizen must recognize his individual responsibility in this time of national restraint," the minister said. "Those in the education system have always been noted for their high degree of responsibility in times of national difficulty. I am confident that there will be co-operation in this instance and, down the road, those associated with B.C.'s educational venture can look forward to much brighter days."

The Honourable Pat McGeer, Minister of Education, announced today that major changes will occur in the composition of college councils when the terms of government appointees expire February 1, 1976.

"I have reviewed the composition of each council and have concluded that significant changes are necessary," the minister said. "Accordingly I will be making a number of new appointments shortly."

Meanwhile, I have today contacted the representatives of the college councils and have asked them to cooperate with the new government by deferring any major decisions respecting the appointment of administrative personnel, financial or contractual commitments other than those which may be absolutely necessary, and the conclusion of collective agreements for faculty and non-faculty groups, until the new councils assume office on February 1."

"Obviously the new government will require time to sort out its priorities and to establish guidelines for the economy as a whole."

The Edsel Factor

by Arnold Edsel

THE EDSEL PRESS CONFERENCE

Ladies and gentlemen, we're here at the Empress Hotel in the "Duke of Sutherland Room" at the press conference of the world famous Arnold Edsel. All the great television networks are here, NBC, ABC, CBS, PBS, CBC, CTV, and CHEK??? Also represented are the famous papers of the World, The London Times, New York Times, The Manchester Guardian, The Globe and Mail, and The Martlet!! Just a couple more minutes till Mr. Edsel arrives, everyone is gibbly and highly nervous, euphoria is rampant. Oops, here he comes.

Edsel: Good evening ladies and gentlemen, plebians, misfits and the fifth estate, good evening to all. I'm here today to speak to you about the perilously serious situation that has been developing at UVic. The serious situation I speak of is the recent and widespread foolishness of the AMS government, in their governing the Student body. And because the Martlet is represented here tonight, I will be speaking only in response to their questions. The Martlet is the wisest and best of all papers. I used to work for it. Even today they carry reprints of my old dialogues, which possessed wisdom, insight, shrewdness and timeless sagacity. O.K. Would the Martlet now like to ask questions?

Martlet: Yes sir. Mr. Edsel could you enumerate specific programs or activities that you think the present Student government is fouling-up?

Edsel: Yes, oh yes, I should be pleased to answer that good question. The problems and specifics are quite clear you see. Firstly, they've never had a balanced budget -- their budget is like a well oiled see-saw, it goes up and down continuously. And they simply do not have a list of credible, viable, sensible, proper priorities -- mis-spending is utterly rampant, My God, they just don't have any control!

Martlet: I see sir, yes, well, could you please tell us about their Publications policy and some other relevancies or propensities?

Edsel: Of course, of course. First of all, the present student government has no coherent policies. As regards publications and communications, they have tried to do-in their best ally -- The Martlet, the proud and truthful organization that has over the years been a staunchion of wisdom and fairness. They haven't either, as much as attempted to start a weekly magazine, literary supplement and God knows we have enough literary giants aroun UVic. And their Housing Policy -- they don't have one, only words, only words. My my my!

Mart: Yes sir, yes, well, could you please tell us about some other bad and awful things that they are not performing well on?

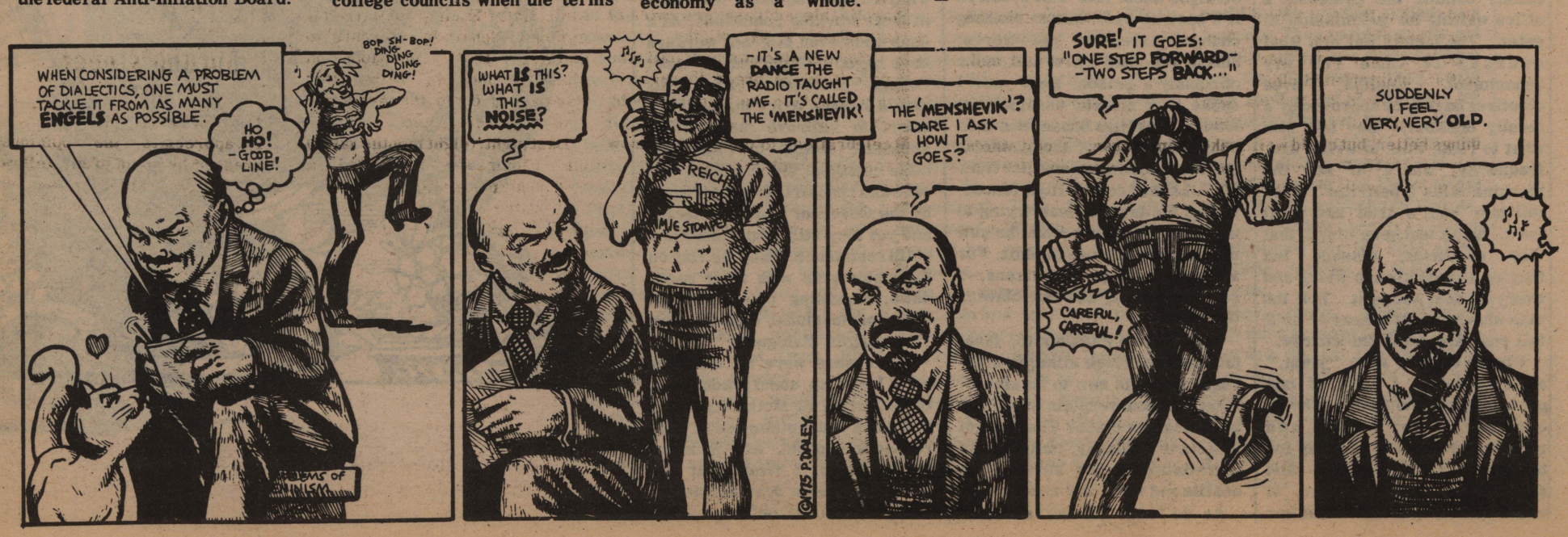
Edsel: Yes I sure can. And my you ask good questions, you ask just the right questions. Hey have you got my "Q" card? I'll bet you do.

Mart: Yes sir, well, when was the last time the Martlet, that wisest and best of all papers, that citadel and arch of wisdom, received a boost in yearly monies? When were the hitching posts, for heaven's sake, put in?

Edsel: Well yes of course. It surely is about time, past high noon, that the Martlet should have got a bigger budget allowance. How for instance in blazes do the R.A. come off expecting, indeed always ratting about poor communication, when they won't even help out what they've already got in good, reliable, expert communication already. Let me tell you this about that, apathy in the R.A. With strong leadership it doesn't have to exist.

Mart: Sir, sir, excuse me sir, I'm afraid we're out of time and....

Edsel: Don't interrupt me boy, and as I've always said to the world, these days are the greatest that we shall ever see, and I come before you to stand behind you, to talk to you about something I know absolutely nothing about....


WHEN CONSIDERING A PROBLEM OF DIALECTICS, ONE MUST TACKLE IT FROM AS MANY ENGELS AS POSSIBLE.
HO HO! - GOOD LINE!
BOP SH-BOP! DING DING DING DING!
WHAT IS THIS? WHAT IS THIS NOISE?
-IT'S A NEW DANCE THE RADIO TAUGHT ME. IT'S CALLED THE 'MENSHEVIK'!
REICH
MUE STOMPER
THE 'MENSHEVIK'? - DARE I ASK HOW IT GOES?
SURE! IT GOES: "ONE STEP FORWARD- -TWO STEPS BACK..."
CAREFUL, CAREFUL!
SUDDENLY I FEEL VERY, VERY OLD.
©1975 P.DALEY

Student as

Editor's Note:
The following article was written by Jerry Farber during 1968 and 1969.

Unfortunately this will be new to many of our readers.

We sincerely hope that it will provoke some thought about the relatively unchanged situation students find themselves in.

Students are niggers. When you get that straight, our schools begin to make sense. It's more important, though, to understand why they're niggers. If we follow that question seriously enough, it will lead us past the zone of academic bullshit, where dedicated teachers pass their knowledge on to a new generation, and into the nitty-gritty of human needs and hangups. And from there we can go on to consider whether it might ever be possible for students to come up from slavery.

First let's see what's happening now. Let's look at the role students play in what we like to call education. At Cal State L.A., where I teach, the students have separate and unequal dining facilities. If I take them into the faculty dining room, my colleagues get uncomfortable, as though there were a bad smell. If I eat in the student cafeteria, I become known as the educational equivalent of a niggerlover. In at least one building there are even rest rooms which students may not use.

Students at Cal State are politically disenfranchised. They are in an academic Lowndes County. Most of them can vote in national elections -- their average age is about 26 -- but they have no voice in the decisions which affect their academic lives. The students are, it is true, allowed to have a toy government run for the most part by Uncle Toms and concerned principally with trivia. The faculty and administrators decide what courses will be offered; the students get to choose their own Homecoming Queen. Occasionally when student leaders get uppity and rebellious, they're either ignored, put off with trivial concessions, or maneuvered expertly out of position.

A student at Cal State is expected to know his place. He calls a faculty member "Sir" or "Doctor" or "Professor" -- and he smiles and shuffles some as he stands outside the professor's office waiting for permission to enter. The faculty tell him what courses to take (in my department, English, even electives have to be approved by a faculty member); they tell him what to read, what to write, and, frequently, where to set the margins on his typewriter. They tell him what's true and what isn't. Some teachers insist that they encourage dissent but they're almost always jiving and every student knows it. Tell the man what he wants to hear or he'll fail your ass out of the course.

When a teacher says "jump," students jump. I know of one professor who refused to take up class time for exams and required students to show up for tests at 6:30 in the morning. And they did, by God! Another, at exam time, provides answer cards to be filled out -- each one enclosed in a paper bag with a hole cut in the top to see through. Students stick their writing hands in the bags while taking the test. The teacher isn't a provo; I wish he were. He does it to prevent cheating. Another colleague once caught a student reading during one of his lectures and threw her book against the wall. Still another lectures his students into a stupor and then screams at them in a rage when they fall asleep.

Just last week during the first meeting of a class, one girl got up to leave after about ten minutes had gone by. The teacher rushed over, grabbed her by the arm, saying, "This class is NOT dismissed!" and led her back to her seat. On the same day another teacher began by informing his class that he does not like beards, mustaches, long hair on boys, or capri pants on girls, and will not tolerate any of that in his class. The class, incidentally, consisted mostly of high school teachers.

Even more discouraging than this master-slave approach to education is the fact that the students take it. They haven't gone through twelve years of public school for nothing. They've learned one thing and perhaps only one thing during those twelve years. They've forgotten their algebra. They've grown to fear and resent literature. They write like they've been labotomized. But, Jesus, can they follow orders! Freshmen come up to me with an essay and ask if I want it folded, and whether their name should be in the upper right hand corner. And I want to cry and kiss them and caress their poor tortured heads.

Students don't ask that orders make sense. They give up expecting things to make sense long before they leave elementary school. Things are true because the teacher says they're true. At a very early age we all learn to accept "two truths," as did certain medieval churchmen. Outside of class, things are true to your tongue, your fingers, your stomach, your heart. Inside class things are true by reason of authority. And that's just fine because you don't care anyway. Miss Wiedemeyer tells you a noun is a person, place or thing. So let it be. You don't give a rat's ass; she doesn't give a rat's ass.

The important thing is to please her. Back in kindergarten, you found out that teachers only love children who stand in nice straight lines. And that's where it's been at ever since. Nothing changes except to get worse. School becomes more and more obviously a prison. Last year I spoke to a student assembly at Manual Arts High School and then couldn't get out of the goddamn school. I mean there was NO WAY OUT. Locked doors. High fences. One of the inmates was trying to make it over a fence when he saw me coming and froze in panic. For a moment I expected sirens, a rattle of bullets, and him clawing the fence.

What school amounts to, then, for white and black alike, is a 12-year course in how to be slaves. What else could explain what I see in a freshman class? They've got that slave mentality: obliging and ingratiating on the surface but hostile and resistant underneath.

As do black slaves, students vary in their awareness of what's going on. Some recognize their own put-on for what it is and even let their rebellion break through to the surface now and then. Others - including most of the "good students" - have been more deeply brainwashed. They swallow the bullshit with greedy mouths. They honest-to-God believe in grades, in busy work, in General Education requirements. They're pathetically eager to be pushed around. They're like those old grey-headed house niggers you can still find in the South who don't see what all the fuss is about because Mr. Charlie "treats us real good."

College entrance requirements tend to favor the Toms and screen out the rebels. Not entirely, of course. Some students at Cal State L.A. are expert con artists who know perfectly well what's happening. They want the degree or the 2-S and spend their years on the old plantation alternately laughing and cursing as they play the game. If their egos are strong enough, they cheat a lot. And, of course, even the Toms are angry down deep somewhere. But it comes out in passive rather than active aggression. They're unexplainably thick-witted and subject to frequent spells of laziness. They misread simple questions. They spent their nights mechanically outlining history chapters while meticulously failing to comprehend a word of what's in front of them.

The saddest cases among both black slaves and student slaves are the ones who have so thoroughly introjected their masters' values that their anger is all turned inward. At Cal State these are the kids for whom every low grade is torture, who stammer and shake when they speak to a professor, who go through an emotional crisis every time they're called upon during class. You can recognize them easily at finals time. Their faces are festooned with fresh pimples; their bowels boil audibly across the room. If there really is a Last Judgment, then the parents and teachers who created these wrecks are going to burn in hell.

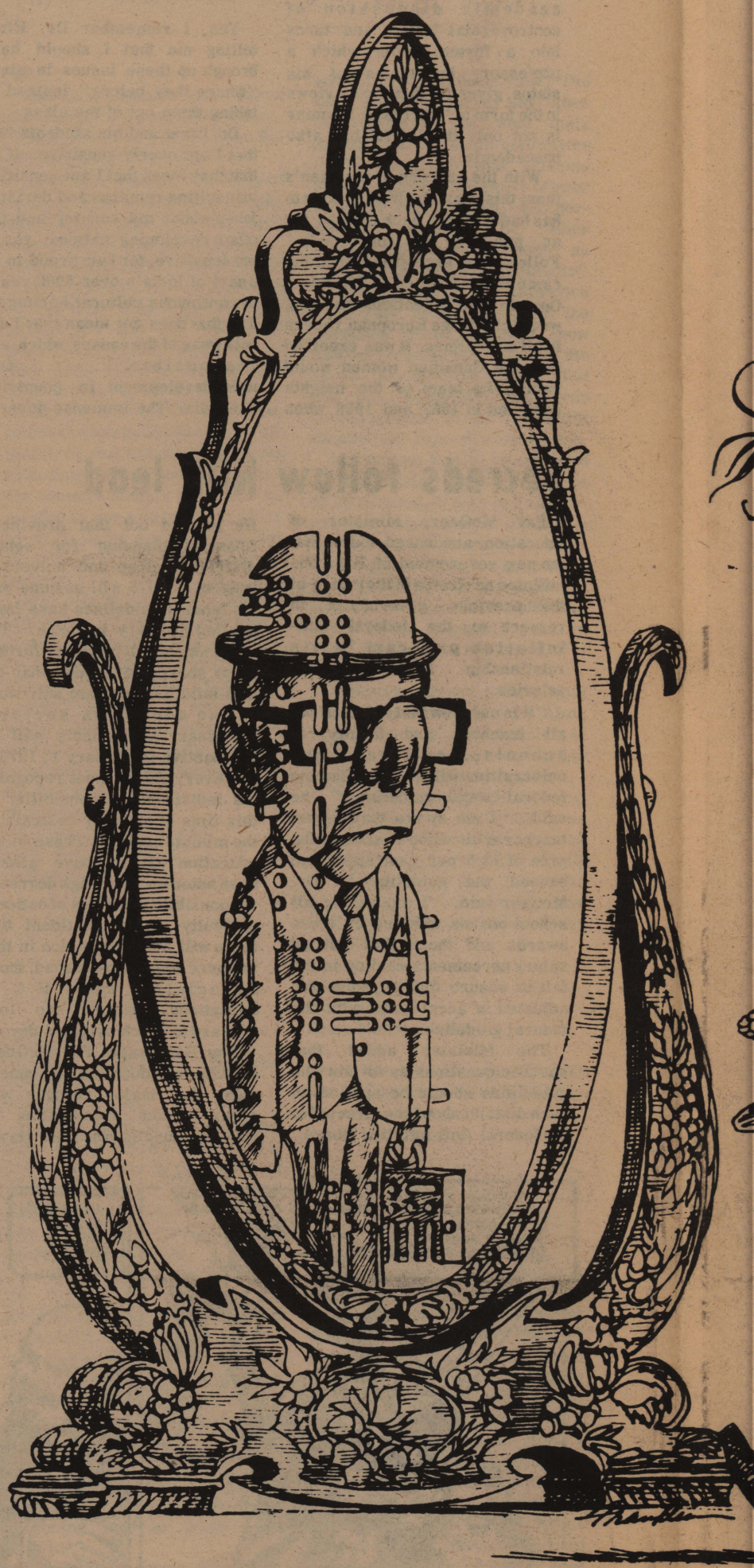
So students are niggers. It's time to find out why, and to do this we have to take a long look at Mr. Charlie.

The teachers I know best are college professors. Outside the classroom and taken as a group, their most striking characteristic is timidity. They're short on balls. Just look at their working conditions. At a time when even migrant workers have begun to fight and wi, most college professors are still afraid to make more than a token effort to improve their pitiful economic status. In California state colleges, the faculties are screwed regularly and vigorously by the Governor and Legislature and yet they still won't offer any solid resistance. They lie flat on their stomachs with their pants down, mumbling catch phrases like "professional dignity" and "meaningful dialogue."

Professors were no different when I was an undergraduate at UCLA during the McCarthy era; it was like a cattle stampede as they rushed to cop out. And in more recent years, I found that my being arrested in demonstrations brought from my colleagues not so much approval or condemnation as open-mouthed astonishment. "You could lose your job!"

I'm not sure why teachers are so chickenshit. It could be that academic training itself forces a split between thought and action. It might also be that the tenured security of a teaching job attracts timid persons and, furthermore, that teaching, like police work, pulls in persons who are unsure of themselves and need weapons and the other external trappings of authority.

At any rate teachers ARE short on balls. And, as Judy Eisenstein has eloquently pointed out, the classroom offers an artificial and protected environment in which they can exercise their will to power. Your neighbors may drive a better car; gas station attendants may intimidate you; your wife may dominate you; the state Legislature may shit on you; but in the classroom, by God, students do what you say - or else. The grade is a hell of a weapon. It may not rest on your hip, potent and rigid like a cop's gun, but in



as Nigger

the long run it's more powerful. At your personal whim - any time you choose - you can keep 35 students up for nights and have the pleasure of seeing them walk into the classroom pasty-faced and red-eyed carrying a sheaf of typewritten pages, with title page, MLA footnotes and margins set at 15 and 91.

The general timidity which causes teachers to make niggers of their students usually includes a more specific fear - fear of the students themselves. After all, students are different, just like black people. You stand exposed in front of them, knowing that their interests, their values and their language are different from yours. To make matters worse, you may suspect that you yourself are not the most engaging of persons. What then can protect you from their ridicule and scorn? Respect for authority. That's what. It's the policeman's gun again. The white bwana's pith helmet. So you flaunt that authority. You wither whisperers with a murderous glance. You crush objectors with erudition and heavy irony. And worst of all, you make your own attainments seem not accessible but awesomely remote. You conceal your massive ignorance - and parade a slender learning.

The teacher's fear is mixed with an understandable need to be admired and to feel superior - a need which also makes him cling to his "white supremacy." Ideally, a teacher should minimize the distance between himself and his students. He should encourage them not to need him - eventually or even immediately. But this is rarely the case. Teachers make themselves high priests of arcane mysteries. They become masters of mumbo-jumbo. Even a more or less conscientious teacher may be torn between the need to give and the need to hold back, between the desire to free his students and the desire to hold them in bondage to him. I can find no other explanation that accounts for the way my own subject, literature, is generally taught. Literature, which ought to be a source of joy, solace and enlightenment, often becomes in the classroom nothing more than a source of anxiety - at best an arena for expertise, a ledger book for the ego. Literature teachers, often afraid to join a real union, nonetheless may practice the worst kind of trade-unionism in the classroom; they do to literature what Beckmesser does to song in Wagner's "Meistersinger." The avowed purpose of English departments is to teach literature; too often their real function is to kill it.

Finally, there's the darkest reason of all for the master-slave approach to education. The less trained and the less socialized a person is, the more he constitutes a sexual threat and the more he will be subjugated by institutions, such as penitentiaries and schools. Many of us are aware by now of the sexual neurosis which makes white men so fearful of integrated schools and neighborhoods, and which make the castration of Negroes a deeply entrenched Southern folkway. We should recognize a similar pattern in education. There is a kind of castration that goes on in schools. It begins before school years with parents' first encroachments on their children's free unashamed sexuality and continues right up to the day when they hand you your doctoral diploma with a bleeding, shriveled pair of testicles stapled to the parchment. It's not that sexuality has no place in the classroom. You'll find it there but only in certain perverted and vitiated forms.

How does sex show up in school? First of all, there's the sadomasochistic relationship between teachers and students. That's plenty sexual, although the price of enjoying it is to be unaware of what's happening. In walks the teacher in his Ivy League equivalent of a motorcycle jacket. In walks the teacher - a kind of intellectual rough trade - and flogs his students with grades, tests, sarcasm and snotty superiority until their very brains are bleeding. In Swinburne's England, the whipped school boy frequently grew up to be a flagellant. With us the perversion is intellectual but it's no less perverse.

Sex also shows up in the classroom as academic subject matter - sanitized and abstracted, thoroughly divorced from feeling. You get "sex education" now in both high school and college classes: everyone determined not to be embarrassed, to be very up to date, very contempo. These are the classes for which sex, as Feiffer puts it, "can be a beautiful thing if properly administered." And then, of course there's still another depressing manifestation of sex in the classroom: the "off-color" teacher who keeps his class awake with sniggering sexual allusions, obscene titters and academic innuendo.

What's missing, from kindergarten to graduate school, is honest recognition of what's actually happening.

So you can add sexual repression to the list of causes, along with vanity, fear and will to power, that turn the teacher into Mr. Charlie. You might also want to keep in mind that he was a nigger once himself and has never really gotten over it. And there are more causes, some of which are better described in sociological tha in psychological terms. Work them out, it's not hard. But in the meantime what we've got on our hands is a whole lot of niggers. And what makes this particularly grim is that the student has less chance than the black man of getting out of his bag. Because the student doesn't even know he's in it. That, more or less, is what's happening in higher education. And the results are staggering.

For one thing damn little education takes place in the schools. How could it? You can't educate slaves; you can only train them. Or, to use an even uglier and more timely word, you can only program them.

I like to folk dance. Like other novices, I've gone to the Intersection or to the Museum and laid out good money in order to learn how to dance. No grades, no prerequisites, no separate dining rooms; they just turn you on to dancing. That's education. Now look at what happens in college. A friend of mine, Milt, recently finished a folk dance class. For his final, he had to learn things like this: "The Irish are known for their wit and imagination, qualities reflected in their dances, which include the jig, the reel and the hornpipe." And then the teacher graded him, A, B, C, D, or F, while he danced in front of her. That's not education. That's not even training. That's an abomination on the face of the earth. It's especially ironic because Milt took that dance class trying to get out of the academic rut. He took crafts for the same reason. Great, right? Get your hands in some clay? Make something? Then the teacher announced a 20-page term paper would be required - with footnotes.

At my school we even grade people on how they read poetry. That's like grading people on how they fuck. But we do it. In fact, God help me, I do it. I'm the Commandant of English 323. Simon Legree on the poetry plantation. "Tote that iamb! Lift that spondee!" Even to discuss a good poem in that environment is potentially dangerous because the very classroom is contaminated. As hard as I may try to turn students on to poetry, I know that the desks, the tests, the IBM cards, their own attitudes toward school, and my own residue of UCLA method are turning them off.

Another result of student slavery is equally serious. Students don't get emancipated when they graduate. As a matter of fact, we don't let them graduate until they've demonstrated their willingness - over 16 years - to remain slaves. And for important jobs, like teaching, we make them go through more years just to make sure. What I'm getting at is that we're all more or less niggers and slaves, teachers and studetns alike. This is a fact you might want to start with in trying to understand wider social phenomena, say, politics, in our country and in other countries.

Educational oppression is trickier to fight than racial oppression. If you're a black rebel, they can't exile you; they either have to intimidate you or kill you. But in high school or college they can just bounce you out of the fold. And they do. Rebel students and renegade faculty members get smothered or shot down with devastating accuracy. Others get tired of fighting and voluntarily leave the system. This may be a mistake though. Dropping out of college for a rebel is a little like going North for a Negro. You can't really get away from it so you might as well stay and raise hell.

How do you raise hell? That's a whole other article. But just for a start, why not stay with the analogy? What have black people done? They have, first of all, faced the fact of their slavery. They've stopped kidding themselves about an eventual reward in that Great Watermelon Patch in the sky. They're organized; they've decided to get freedom now, and they've started taking it.

Students, like black people, have immense unused power. They could, theoretically, insist on participating in their own education. They could make academic freedom bilateral. They could teach their teachers to thrive on love and admiration, rather than fear and respect, and to lay down their weapons. Students could discover community. And they could learn to dance by dancing on the IBM cards. They could make coloring books out of the catalogs and they could put the grading system in a museum. They could raze one set of walls and let life come blowing into the classroom. They could raze another set of walls and let education flow out and flood the streets. They could turn the classroom into where it's at - a "field of action" as Peter Marin describes it. And believe it or not, they could study eagerly and learn prodigiously for the best of all possible reasons - their own reasons.

They could. Theoretically. They have the power. But only in a very few places, like Berkeley, have they even begun to think about using it. For students, as for black people, the hardest battle isn't with Mr. Charlie. It's with what Mr. Charlie has done to your mind.

by Jerry Farber

entertainment

Stratford Summer Players named

Stratford, Ontario, Jan. 5, 1976 —Keith Baxter will appear at the Stratford Festival this summer as Antony in Shakespeare's **Antony and Cleopatra** and as Vershinin in Chekhov's **Three Sisters**, Artistic Director Robin Phillips announced today.

John Colicos, originally announced for the role of Antony, opposite Maggie Smith's Cleopatra, will not participate in the Festival this year. Colicos withdrew from the Stratford commitment when it became apparent that rehearsals would conflict with the shooting schedule of a film in which he recently accepted a major part. Initially, it was hoped that the two schedules could be arranged so that the actor could complete the film before starting rehearsals for the Shalkespeare production. The starting date of the film was changed, however, and Colicos was unable to establish a firm date for starting rehearsals at Stratford. The Festival was prepared to revise rehearsal schedules to accomodate the actor, moving his starting date back to the end of March, and thereby making available three extra weeks of filming time. Colicos was unable to commit himself to the new starting date despite the extension and, to avoid jeopardizing the Season, it was necessary to search out another Antony from among the ranks of leading actors available for the necessary time period.

Baxter's theatrical credentials include such acclaimed productions as **Sleuth**, in which he created the role of Milo Tindle for both the West End and New York productions; Prince Hal in Orson Welles' production of **Henry IV** and in the film version, **Chimes at Midnight**; Horner in **The Country Wife** and Octavius Caesar in **Antony and Cleopatra** at the Chichester Festival and **Henry VIII** in New York's ANTA Theatre production of **A Man For All Seasons**. He is now starring in the controversial new Tennessee William's play **The Red Devil Battery Sign**, which was withdrawn from a scheduled world premiere in the United States, opening instead for preview performances in Vienna, with an official opening set for January 18.

Additional casting for the 1976 Stratford Festival Season will be announced shortly.

"Laughter" coming

Noel Coward's famous play "Present Laughter" wil begin playing at the McPherson Playhouse on January 23. This Coward favourite has the same elegant flair that made the Bastion Theatre's production of "Private Lives" such a smash hit.

Sir Noel is at his very best in this one. It is hilarious, uproarious comedy, with the traditional sophisticated dialogue that is the Coward trademark.

The play centers on the matinee film idol Garry Essendine. It runs a convolted course with actresses and debutantes littered about like paper, all involved in complicated love affairs.

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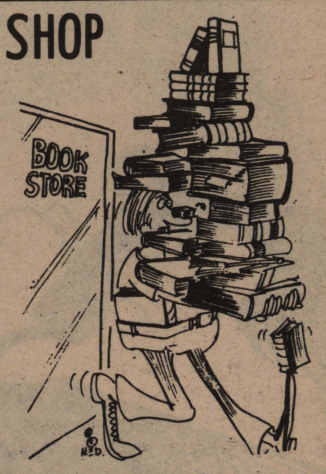

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Fellini's fine films friday

By Russ Wodell

No one denies Federico Fellini his place of honour in the history of film on the basis of his early masterpieces **THE WHITE SHIEK** (1956) and **LA STRADA** (1959), but critical response of his recent, more daringly imaginative works has been consistently grudging and suspicious. (I include myself in this judgment: on first viewing **SATYRICON** in Montreal in 1970 I found it grating and repellent, and only repeated screenings have enabled me to see it as one of the most mysteriously beautiful films yet made.) Fellini's creative retrenching with the lightweight, conventionally entertaining **AMARCORD** has been greeted with sighs of relief all round, and a perfunctory Academy Award.

This Firday and Saturday Cinecenta offers an opportunity to revisit the old master's two Roman films -- the **SATYRICON** (1969) and **ROMA** (1972) -- together. One advantage of this arrangement is to make the connections between the two obvious: parallel scenes of tenement life, feasting, whoring, debased religious ceremony, dictatorship, and cultural decay in ancient Rome as re-imagined by Fellini and modern Rome as experienced by Fellini. And finally we see the meeting of the two in **ROMA**'s eerie subway sequence in which tunnelers break through into a buried Roman villa and the face of a sweating, unaccountably disturnbed foreman is seen reflected in the figure of a senator in a wall fresco as it melts and dissolves into the outside air. "They seem to be looking at us," the script woman mutters as she stands in front of these miraculously preserved figures from antiquity, and indeed they do seem to be staring at us, just as on the periphery of most scenes of the **SATYRICON** people at the edges of the image stare unblinkingly into the camera, as if as bemused by our odd appearance and behavior as we are by theirs.

Basically a freewheeling fantasia on themes from Petronius, **SATYRICON** is Fellini's most audacious experiment with narrative form, growing out of his use of discursive fantasy in his fascinating 8½ and the disastrous **JULIET OF THE SPIRITS**. The film is cast in the form of a collective dream, Jungian in spirit but emphatically Freudian in spirit, a definitive statement of the sexual trauma that seems to lie at the bottom (no pun intended!) of all of Fellini's work. Characters appear and disappear, there are abrupt and totally disorienting shifts of undefinable yet inescapable meaning. Perhaps the most memorable character is the corrupt boy prostitute Gitone -- who speaks only once in the course of the film and vanishes completely halfway through! Like many of the great works in recent cinema, **SATYRICON** is difficult and not easily accessible; I can't promise that you will like it any better than I did at first, but I can guarantee that it will haunt you long after you leave the theatre.

ROMA is harder to come to terms with, not least because it reaches us in mutilated form, with some episodes cut altogether and a smarmy English narration (purporting to be the voice of Fellini himself) cozily warning us not to expect an ordinary fil, "with a story and characters that you follow all the way through".

The film is a visual poem on the Rome that Fellini knows, from the first rumours of its historical and religious importance drummed into him as a provincial schoolboy to his own arrival there in the first days of Italian Fascism. It uses the same dis-jointed, episodic structure as **SATYRICON**. Here, however, we encounter the major problem with Fellini -- his much-touted failure to develop, to grow, to come to terms with the present; and those sections of **ROMA** dealing with the Rome of 1972 -- a traffic jam on the freeway, an encounter with a tourist bus, different people drifting around the production crew with demands and complaints -- are done in the mock documentary style of Fellini's TV-film **THE CLOWNS**, a singularly stupid and boring parody of cinema-verite technique.

These elements aside, however, there are superb set pieces: a hilarious ecclesiastical fashion parade, a recreation of a 1930's music hall which merges into the combined pathos and terror of a bombing raid, with a pathetic German chorine singing Brahms' lullaby to an air raid shelter full of disgruntled Roman citizens, the subway sequence, and a final night tour of the great Roman monuments seen in the glare from the headlamps of a motorcycle gang, the new barbarians freewheeling out of the city toward a destination no more certain than that of the young sailors leaving the decadent ruins of the **SATYRICON** for an unknown new world.

Island strummer shakey

Vancouver Island musician Dennis Olsen, an award-winning classical guitarist, gave a good performance at Open Space on Friday evening, January 9th.

Dennis' programme began rather shakily with the spirited Alman by R. Johnson. He soon recovered his composure and, in a more relaxed mood, performed standard pieces by Grieg, Scarlatti, Haydn, and Glueck. The second half of his programme included the flowing Preludes 2 and 3 by Villa-Lobos, and the highlight of his performance, Sonata Romantica in three movements by M. Ponce. The latter piece allowed him to display to good advantage his abilities in phrasing, dynamics and rhythm.

His programme was not terribly varied, the pieces being very similar in tempo and style. His technique is a little shaky, lacking polish. But he displays a good interpretive ability, enough to give life to his homogenous programme.

This hour hr. has three centuries

The ARS NOVA ENSEMBLE of Victoria will present THREE CENTURIES OF VIENNESE MUSIC Sunday evening, January 11th at 8:00 pm in the Newcombe Auditorium of the Provincial Museum. Sponsored by the Museum, the concert will consist of music by Hasse, Berg, Mozart, and other Austrian composers. The musicians are Larry de la Haye, clarinet; James Kennedy, flute and recorder; Cardo Smalley, violin and viola; and Edward Norman, piano. Admission is free.

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sports

Kats squeeze Vikes

Rugby Vikes lost 10 - 6 to KATS (Kitsilano) last weekend in a very competitive exhibition game. Both teams played hard hitting rugby with the forwards doing a great deal of the work. The absence of Alistair Palmer and injuries to centre Rod Macdonald and hooker Charles "the Duck" Maclachlan upset the team to an extent however subs Mike Shepherd and Bateau turned in fine performances. It could be argued that Bateau's finest hour was clearing out the bus at the Swartz Bay Terminus. The Vikings play Meralomas I's (Vancouver) this Saturday at UVic (2:30) and it is sure to be an exciting match.

The Norsemen played KATS' second division team and suffered a 33-0 defeat. Everyone on the Norsemen felt they played superbly according to the comments during a press conference chaired by coach Howard Goering after the game. Bill "Squeaky" Hutchinson, Harry "Hands" Fowler, and Cliff "the Quiet One" Reid all voiced positive opinions when questioned about their respective performances. However when asked about each others' play comments ranged from mildly vindictive to incredibly obscene.

Norsemen play Meralomas' seconds at UVic this Saturday at 1:00 p.m.

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'ETTES 'hard to catch'

The Vikettes are running a spectacular 8-0 win-loss season so far, but coach Mike Gallo states with caution "that the season is only half over, however if we win a couple more we'll be hard to catch." The Vikettes are reputedly the most defensive team in the league.

Winning a game with a score as low as 34 when they were on the road certainly indicates a lot of tough defensive playing. The Vikettes have been playing a fundamentally sound ball game and such tactful play has kept them away from making serious mistakes that could cost games.

High scorer so far has been Leslie Godfrey; with top defensive plays by Lorna McHattie, a very aggressive player and Lorrie Atkinson probably the quickest player in the league. Together the two truly compliment each other and make for tough-going for opponent offense.

The Vikettes will be playing the U of Calgary Friday the 16th and Saturday the 17th at 6:30 p.m., both nights in the McKinnon gym. The Vikettes will host a game against the University of Regina on Monday the 19th at 6:30 in the McKinnon.

Coach Gary Taylor has the Vikings out hard training this week as they will be hosting the U of Calgary this weekend in CWUAA action. Calgary is rated number two in Canada having won seven games and lost one after the first half of the season and as UVic has a credible a record having a 7-1 win-loss as well, this weekend should undoubtedly be one of good basketball at UVic.

Taylor has been stressing a thoughtful-control type playing philosophy and thus far it has proven to be quite a success. He has great confidence in the Vikings but the Calgary games should tell the story. Thus far Lethbridge twice and UBC twice. Away UVic has beaten Saskatoon twice and has had a split with the U of Alberta. UVic's only loss against the University of Alberta last weekend was due to inconsistent playing says Taylor. There were some bright spots in the 2nd half, however, both the offense and defence were just not playing a co-ordinated ball-game.

On the other side Calgary has an equally impressive record having beaten Alberta, Lethbridge and Saskatoon two times each and had a split against UBC. Tom Bishop, number 43 for Calgary was in the top ten scorers last season with 294 points and is doing as well again this year. Tom, 6'6" tall, playing centre position is an amazingly quick rebounder and can practically straddle the hoop!

Action starts Friday the 16th at 8:30 p.m. and again on Saturday the 17th at the same time. Be sure to take advantage of watching two of Canada's top Intercollegiate teams.

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CALENDAR LISTINGS DEADLINE 12:30 Monday

FRIDAY, JAN. 16

SAILING CLUB Meeting. Films. CLE 106. 12:30 p.m.

TRINITY CLUB Presents a Film, "Isn,t it Good to Know?" by Billy Graham. 7:30 p.m., Elliott 168

SATURDAY, JAN. 17

G.S.S. Wine & Cheese (& Beer). Drinks 25 cents per glass. Students and spouses welcome to post-Christmas Party. 7:30-Midnight. SUB Upper Lounge.

SUNDAY, JAN. 18

REPRESENTATIVE ASSEMBLY. Meeting at 7:30 p.m. in Board Room. Everyone Welcome.

MONDAY, JAN. 19

UVIC PHILATELIC SOCIETY, 7:30 p.m. Clerihue 133. Mr. David Dendy will speak on Russian Local Posts followed by trading session. Dues payable -- $3.00. For information call Steve Slavik, Local 724.

Creative Writing Seminar presented by Sound and Fury (student literary magazine) 8 p.m. Clubs Room B. of SUB All Welcome.

WEDNESDAY, JAN. 21

Dr. Dirk Bakker, Paedologisch Institute, Amsterdam. Dr. Bakker's work is of interest to neuropsychologists. Cornett 108, 3:30 p.m. "The Development of Laterality Reading Relations."

Stop Rape! Victoria police and members of Victoria's Rape Relief Centre in discussion. SUB upper lounge 12:30. Sponsored by WAG. Everyone Welcome.

Jocelyn Abbott, piano, degree recital in partial fulfillment of the requirements for the B.Mus. degree. MAC 144, 8:00 p.m.

Women's Action Group Meeting in Craigdarroch 203, 12:30. Rape follow-up and film festival plans.

THURSDAY, JAN. 22

CHRISTIAN SCIENCE ORGANIZATION invites everyone to their weekly meetings at 1:30 in Clerihue 131.

FRIDAY, JAN. 23

8:00 p.m. party in Commons Block Gold Room for those interested in the Women's Action Group. Plan to come!

unclassified

UNCLASSIFIED DEADLINE 12:30 Monday 8 - 11

FOR RENT:
One large bedroom in a not too old, clean house in Esquimalt, presently shared by two male students, (third and fourth year). Neither smoke. University Bus Stop only half-block away. Available from Jan. 25 - April 25. $125 per month, plus one-third of the utilities. Phone: 383-8295. Address: 911 Forshaw St., just off Craigflower.

For Sale:
West Coast DORY 20 ft. cedar on oak fiberglassed to 1 ft. above waterline. Hardwood stern, spoon oars and galv. motor bracket $975 obo. Also 18 h.p. Johnson Sea Horse and twin tanks $425 obo. Also one registered German Shepherd, cheap to good country home. Call 478-6261.

Female student looking for a room in a house. Co-op or whatever is reasonable. (For FEB. 1st) Phone: Day 384-9133 (Mary); Night 384-9794 (Kathleen)

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FOR SALE;
Double size box spring and mattress. Excellent condition, only $80.00 or closest offer. Phone 384-3042 after 6:30 p.m. Would like to buy some downhill ski's -- approx. 180 cm. -- will also trade 210 Fisher (wood) or sell outright if other party interested. Phone Howard 382-617 -- suppertime is best time.

Found:
One book and bathing suit. Check MARTLET office. Left outside SUB before Xmas.

WANTED: USED SKIS (170 cm) metal or fiberglass. Please phone Marilyn, 598-8701 or local 570 (leave message).

Two female 4th year working students require a 2 bdrm suite, apartment, or house by Jan. 31st. Please phone 383-2664 before 9 or after 6.

For Sale:
Sansui AU-101 amplifier, 13 watts R.M.S. per channel, new in April '75; one pair KLH model 32 2-way speaker systems, new in March '75; Garrard model 82 turntable with deluxe base and hinged dust cover and Shure M75E magnetic cart., new in Nov. '75. List cost over $550 will sell for $375 cash. See Ray in 307-D Lansdowne Residence or call 477-6981. If not home leave number.

One large room, for one or two students. Room & board, laundry -- $160. 2450 Sinclair.

Itramurals start again; everyone welcome

INTERMURAL leagues are starting up again at the McKinnon Building this term. This phase of the Athletics and Recreational program encourages students, faculty, and staff to meet regularly for recreational play in volleyball, floor hockey, basketball, and soccer.

Everyone is welcome, and no experience is necessary. Leagues are structured according to ability level in order to allow for different ranges of skill. To join, gather together a group of friends, form a team, and sign up at McKinnon 121.

Co-ed Volleyball plays in McKinnon Gym on Thursday evenings from 7:30 to 10:30. You must have your team signed up by January 16.

Men's and Women's Basketball plays on Wednesday nights, and registration deadline is Friday, January 23.

Co-ed Inner Tube Water Polo takes place on Tuesday nights, and teams should be signed up by January 16.

For further information call Athletics & Recreation, local 355 or 790.

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There is an additional fee of up to $20 if your payment is not received in the Accounting Office, Hut M' by 4 p.m. Friday January 16th.

Women hailed Men failed

By George Duffield:

For just about as long as there has been a National Alpine Ski team, people have been asking, "What is wrong with the men's team?". In past years, four Canadian women, Lucille Wheeler in 1958, Anne Heggtveit in 1960, Nancy Greene in 1967 and 1968, and Betsy Clifford in 1970, won World Championships or Olympic medals. During the same time, the Canadian men were considered to have done well, to have finished in the top ten in an International race.

The first section of the 1976 World Cup series has seen that original question rephrased. Now it is, "What has happened to the men's team?". The answer is simple, and the credit for finding the answer must go to Scott Henderson, the National Men's Team coach.

Henderson, himself a National Team member until he was badly injured during a downhill race at Megeve, France in 1969, took control of the team in 1972. His philosophy of ski racing is that a coach must find young racers who are not afraid of speed, teach them to be good downhillers, then, to add the technical aspects necessary for slalom and giant slalom.

He had the nucleus of his group in Jim Hunter of Calgary at 22, the veteran of the team. Then he added Dave Murray of Vancouver, Dave Irwin of Thunder Bay, Ken Read, also from Calgary, and Steve Podborakai of Toronto. Each loved downhill skiing, but each had problems with technique.

Henderson worked many hours with each racer, developing in each one, the ability to turn at high speed, to take bumps without becoming airborne, to build up the strength and stamina necessary to take the punishment of those bumps, and to get a feeling for the snow under their skis, so they are always going at top speed. Henderson started to get results from his racers toward the end of last season, but following a good training camp this fall, he knew the best was yet to come.

It did not take long for the young team to find success. Ken Read won the first downhill race of the season at Val d'Isere, France. The European Press, taken totally by surprise, labelled the victory a surprise, a fluke saying that Read only won because the French team had withdrawn following the death of team member Michel Dujon. He was injured in a training fall two days prior to the race. The Europeans seemingly did not notice, or perhaps ignored the fact that Dave Irwin was fourth, Jim Hunter 9th, Steve Podborski 10th, and Dave Murray 13th, that the entire Canadian team had finished in the top seed.

The second downhill was in Italy at Madonna di Campiglio. Here, sighed the Europeans, things returned to normal. Defending World Cup Downhill Champion Franz Klammer of Austira, was the winner. But Dave Irwin once again finished fourth.

Suddenly, the Canadian team gained some respect. Coach Henderson said little, except to praise his racers for their efforts, and warned other competitors that they would continue to improve. Franz Klammer, in his moment of triumph also paid tribute to the Canadians, saying, "If I have a rival to fear in downhill this year, it is the entire Canadian team."

Those words were underlined in the third race of the season at Schladming, Austria. Dave Irwin flashed down the course to win decisively, by almost two seconds. Tranlsated into distance, Irwin's victory was about sixty yards, a phenomenal distance in downhill. Dave Murray, getting ready to make his own run for a victory, finished seventh, while Hunter was 15th and Ken Read 17th.

There is no doubt that the Canadian team is the strongest downhill team on the World Cup circuit. Any one of them could win the gold medal for downhill at the 1976 Olympic games.

Skiers to Stateside

The University of Victoria Ski Team travels to Crystal Mt., Washington this weekend to enter their first race of the season. Harry Measure and coach Ken Brown will be the only returnees to the team.

Measure skied very consistently for UVic last year and has been training hard at Rossland over Xmas so could potentially be a stronghold for the team. Brown will race his last eligible season this year and has in the past managed to represent UVic at final competitions placing in the top ten out of a field of over sixty racers.

Brown notes that Craig Delong a new team member from Rossland has had a consistent skiing record in the provincial Pontiac Cup Series and should be a great asset to the team.

VOLLEYBALL

The Vikings travelled to Seattle this past weekend (Jan. 9-10) for an invitational tournament. Coach Al Scott was please with the team's performance taking a 5th overall place. UVic lost to UBC in the playoffs, the score being 21-9. Later this month UVic will be hosting an invitational tourney starting on Jan. 23 through Sunday Jan. 25.

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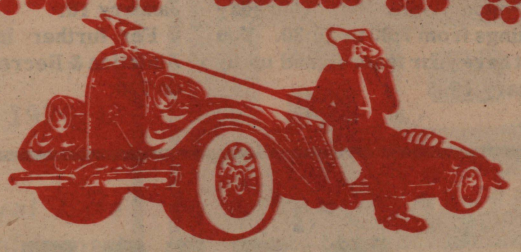

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